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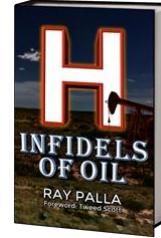


## Book Blurbs

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### H: Infidels of Oil

***Politically, Socially, Emotionally Jolting.***



After a rudimentary H-bomb erupts half-a-world away in a Middle-Eastern oil field, global war appears imminent. Cultural beliefs and raw cowboy personalities fatally clash when terrorists smuggle several obsolete Soviet hydrogen weapons into west Texas. Their mission is an all-out nuclear-radiation assault on American oil fields. This border breach threatens to permanently poison vast strategic U.S. underground petroleum energy reserves.

Amid constant turmoil from production costs, plunging barrel prices, and predictions of a soon-to-be hydrogen-powered world; a handful of oilmen counter attack. Grit-hardened, these small-town roughnecks reluctantly realize that they are all alone with the enemy on the Texas desert. Under a looming cloud of nuclear fallout, they defy the imminent demise of not just their individual careers, but collectively their very lives.

The idea for "H" is taken from the front pages of today's news. "H" exposes a variety of contradictions in dogmatic assumptions and human values.

#### ***Notable Observations:***

"Writer to watch." —Marsha Wright, BBC ★★★★★

"Intense, fulfilling and very entertaining." —ReadersFavorite.com ★★★★★

"Best summer sweat this year." —INSONA Author Alliance Network ★★★★★

"A rollicking ride with memorable characters." —ReadersFavorite.com ★★★★★

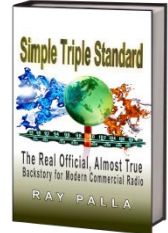
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## SIMPLE TRIPLE STANDARD:

The Real Official, Almost True Backstory for Modern Commercial Radio

***SIMPLE TRIPLE STANDARD is Historical Fiction gnawing the gut of local radio news reporter Bryant L Herman in a close-knit community rife with extrapolated double standards that garner deadly impact.***



This story is about how every day we are affected by standards, whether we perceive their presence or not. "The Real Official, Almost True Backstory for Modern Commercial Radio" is fiction with a lot of truth hiding in the wings. If you've ever lived in a small town or close-knit community, you know about double standards. How much more complicated can a triple standard be, right?

World famous Austin music celebrities, and behind the scenes radio personalities embody Bryant's descriptive of this genuine 1970s Texas style nostalgic romp which also includes love and passion, and an unexpected lethal twist.

"When I was young and impressionable I saw some things that permanently changed me, changed my mind, and altered life even as I live it today. Things that are defined by standards are often that impactful. The world would surely be a terrible place without them though—standards I mean; you've got to have them! Too much of a good thing, on the other hand, is also impacting. Relative to where you stand, the impact can be deadly."

### ***Notable Reviews:***

"Writer to watch."

—Marsha Wright, BBC ★★★★★

"Personalities rise up from the page."

—Derrill Holly, Texas Radio Hall of Fame Inductee & Washington DC Journalist ★★★★★☆

"A brimming time capsule of '70s Austin, TX nostalgia."

—Jay Levine, Emmy Winning Sound Editor ★★★★★

"A fascinating, humble player on a huge stage."

—Wes Chick, Playwright ★★★★★

"Insider's Perspective."

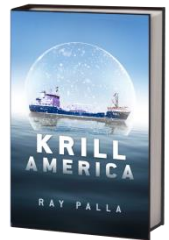
—Hilary Haney ★★★★★

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## KRILL AMERICA

***"Krill America" is an aged seaman's action-suspense-thriller and a research vessel tasked to "feed the world." Suddenly marooned, sequestered, the ship languishes in the most treacherous place on earth. Broken and set adrift in an Antarctic sea of chaos, saturated in relentless tension, and fed by self-doubt the ship's crew triumphs in a stunning humanity baring conclusion.***



This novel is an essay on human interaction when people are thrown together and forced to work toward a common goal, although they have little in common and would likely not (of their own volition) ever choose to be connected to each other. It's the story of struggle and the measure of man's success. An action, adventure, thriller; KRILL AMERICA is relentless and "rife with tension and suspense." The characters and the plot are so real that the impending death story of the Galveston research vessel is styled by critics as having "I was there" graphic wealth.

Described as a cross between "The Old Man and the Sea", "The Flight of the Phoenix" and "Titanic" and crippled in the Antarctic Weddell Sea, the ship is stricken adrift and sinking with no means of communication and no certainty of rescue. Chief Engineer, MAX VILLANUEVA faces his torn life and the greatest challenge of a lifetime. Max and a few surviving crewmen must create their own way home or face certain death-by-winter at the bottom of the world.

### **Notable Reviews:**

"Painted in Fantastic Gritty Reality."

—Wes Chick, Playwright ★★★★★

"Quite deft... reminded me of MOBY DICK."

—Bud Scott, Author ★★★★★☆

"A stick with you... lasting impression."

—Laurie Forehand ★★★★★

"A great study on personalities."

—Bobbie Davis ★★★★★☆

"Action, adventure & suspense... eerily plausible."

—Selma Wehrman ★★★★★

AUTHOR, RAY PALLA

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"Unrelenting tension and suspenseful drama"

—Marian E. O'Meara ★★★★★

All rp Books are available on Amazon.com



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### Long Tagline / Mini Bio:

Ray Palla is the author of Simple Triple Standard and Krill America. He was a large market radio broadcast news reporter and anchorman for almost three decades and then completely changed career paths to become a successful computer database programmer for the next twenty years. He's held some type of paying job since he was eight years old when he started pushing his father's lawn mower across miles of their hometown. Ray has traveled the United States extensively from Seattle to Miami, and Boston to San Diego. He presently lives close to Austin with his RV packed and is ready to travel with his imaginary word-seeking dog, Ranger Wordsmith. His website is self-crafted at <http://RPalla.com>.

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### Short Tagline:

Ray Palla is by his own account, "an antiquated juvenile delinquent" and frequent contributor to the [Alzheimer's Foundation](#) and [Texas Books for the Blind](#). His website is <http://RPalla.com>.

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Featured Author at:

